



# Emily Armstrong, Master

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Williamsport Area High School, PA.

## Why I Chose Stella Council

This year I had the pleasure of having Stella Council in my animation class. Stella has the unique ability to conceive a complex idea and see it through within a limited time frame. They put in the effort not only to execute their vision, but to do so with attention to detail. I look forward to seeing where their journey takes them in the future, and the ways these characteristics benefit their work.

## Artist Statement

Non-Human Biologics marks a milestone in my artistic career. I've dabbled in performance art in a variety of settings, in public, in venues, and have longed for my own space to use for curating commerce-averse communal creative experiences. Now with adequate room to construct event-centric installation & interactive components, I took inspiration for my first "art party" from retired Air Force Maj. David Grusch's July 2023 testimony to the US House Oversight Committee that our government was in possession of 'biologics' recovered from 'crashed craft' of 'non-human' origin. Non-Human Biologics was a one-night occurrence, and attendees were invited to collaborate on the experience: pitch into the Home Planet Potluck, boogie down to some Galactic Grooves, participate in the Cosmic Costume Contest, and most importantly of all, to add their observations of our very own 'non-human biologics' at the Investigation Station. Non-Human Biologics was a celebration of life and imagination on this planet and beyond, and those fortunate enough to experience the evening expressed appreciation for the myriad of aspects involved, reminding me of the joy of direct-audience connection which performance art facilitates.